

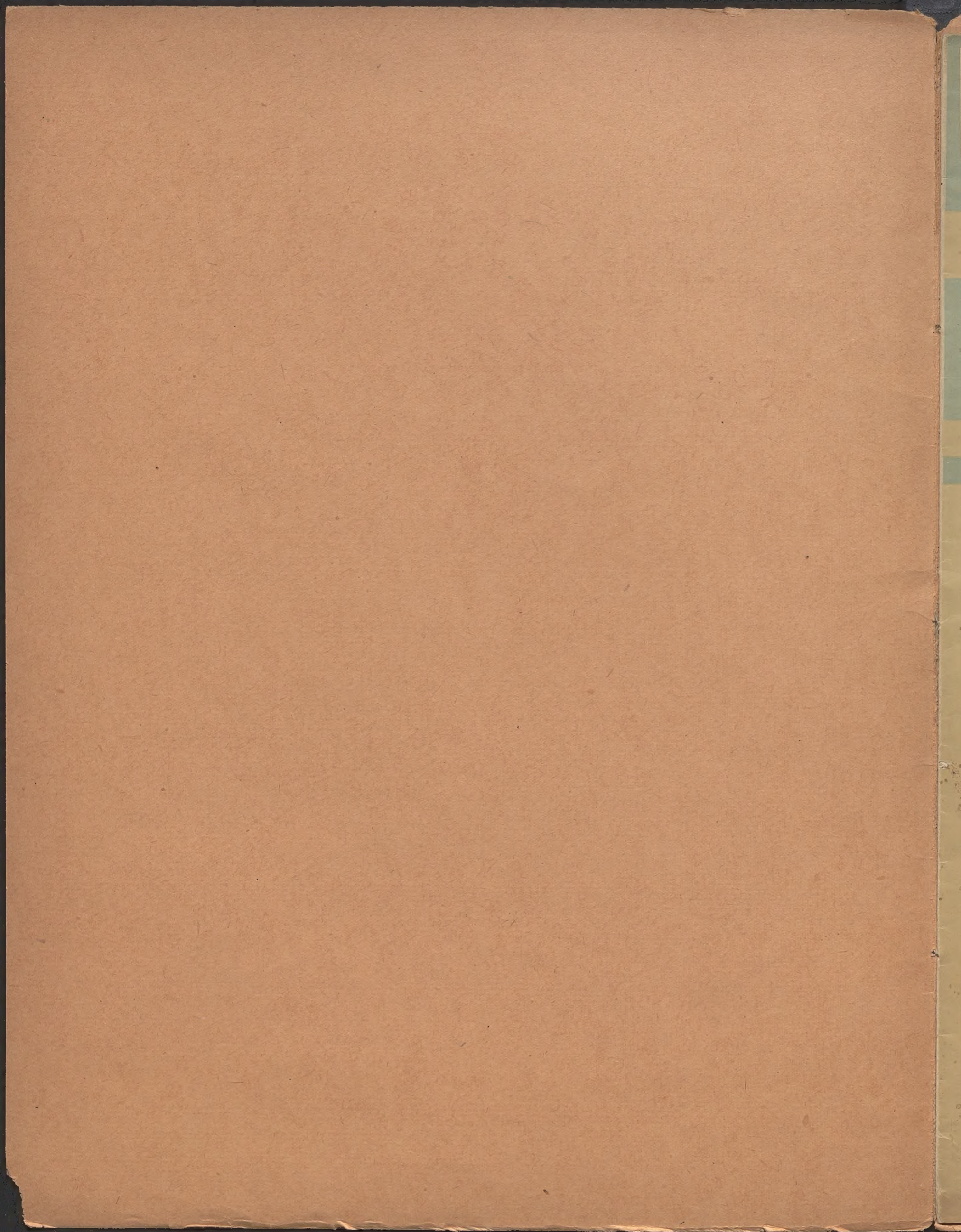


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MUSICALIA







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MUSICALIA



À MISS SALLIE F. ACKEN.



9

ARABESQUE

POUR

PIANO SEUL

PAR

SIGISMOND
STOJOWSKI.

OP. 19, No 1.

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PRICE 2/- NET.

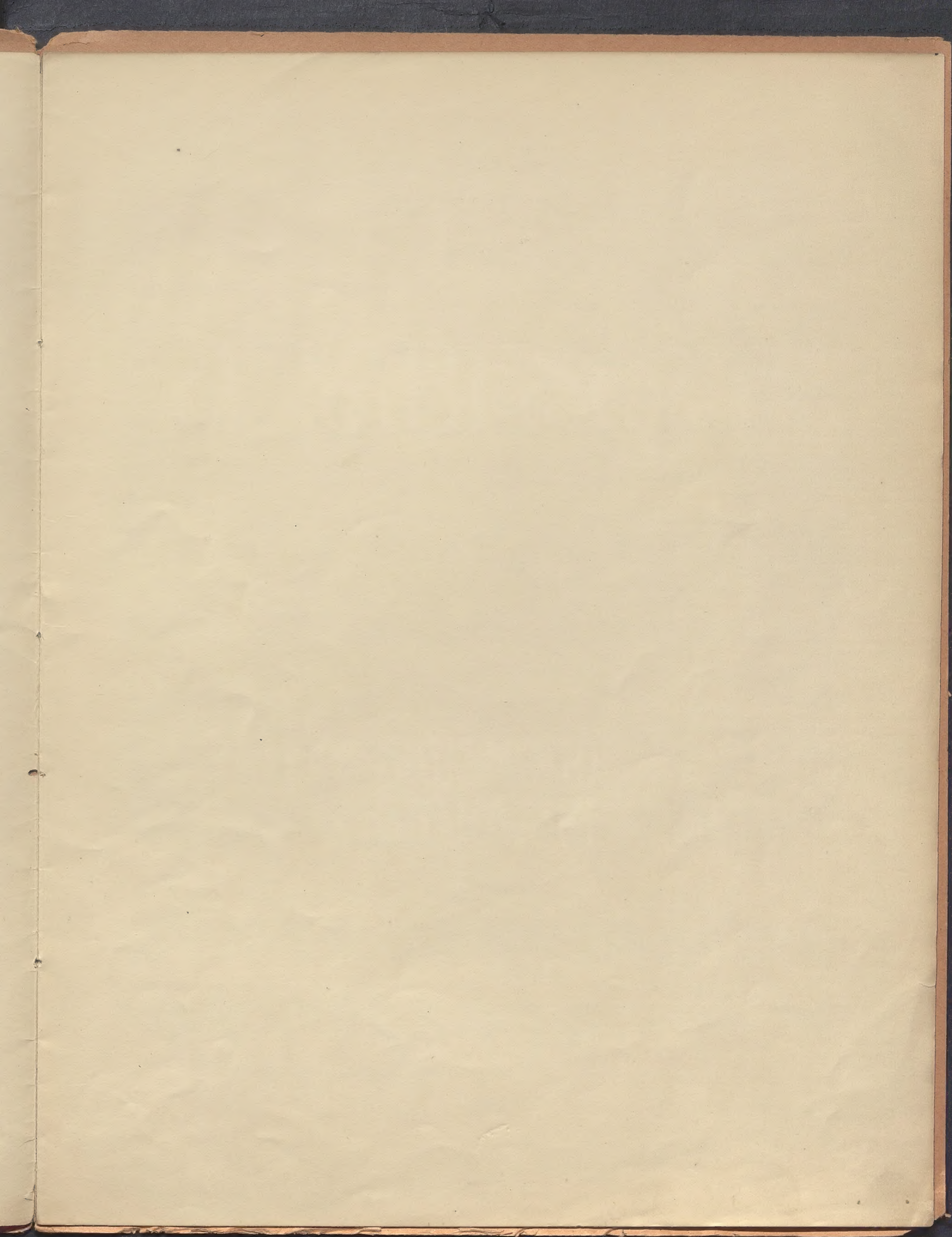
LONDON,
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C. G. RÖDER, LTD, LONDON

3473

III Mms.





A Miss Sallie F. Acken.

Arabesque.

No 1.

Sigismond Stojowski, Op.19.

Allegretto moderato.

PIANO. *p con grazia*

poco rinforzando

p

p espress. *poco cresc.*

First system of musical notation. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line with a crescendo hairpin. The bass staff contains a rhythmic accompaniment. The system concludes with a piano (*p*) dynamic marking and the instruction *poco a poco cresc.*

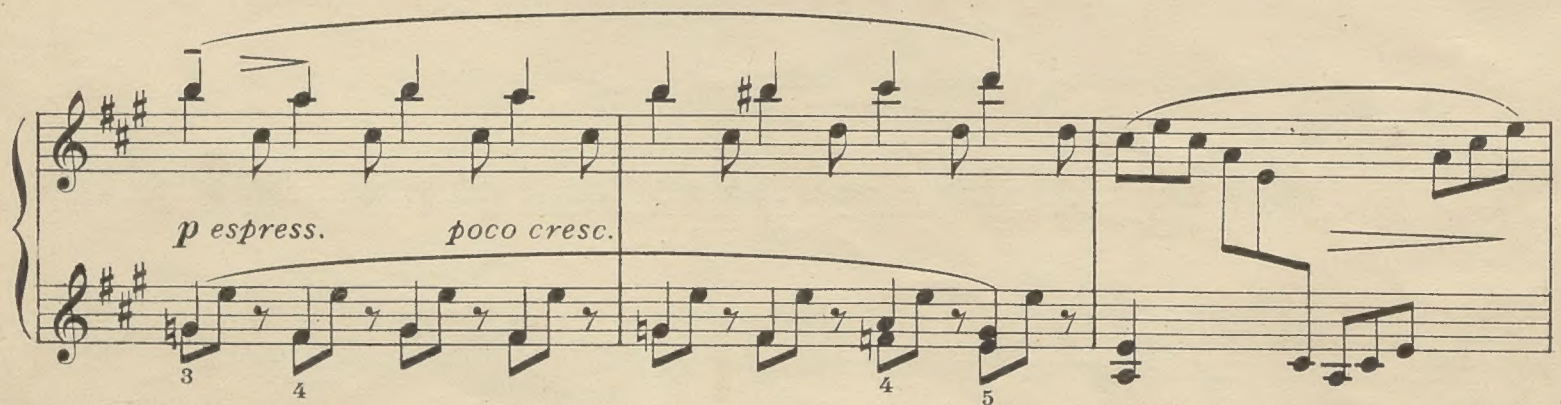
m. s. sopra

Second system of musical notation, continuing the piece. It features similar melodic and rhythmic patterns in both staves.

Third system of musical notation. The treble staff begins with a forte (*f*) dynamic marking. The system concludes with a melodic phrase marked with fingerings 3, 2, 1, 2 and the instruction *molto dim. e poco rit.*

m. s.

Fourth system of musical notation. The treble staff begins with the instruction *a tempo*. The system concludes with a piano (*p*) dynamic marking.



First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. The upper staff begins with a piano (*p*) dynamic and a *poco a poco cresc.* instruction. The lower staff has a melodic line with eighth notes. A *m. s. sopra* instruction is placed above the upper staff in the second measure.

Second system of musical notation. The upper staff continues with a melodic line. The lower staff has a bass line with eighth notes. A *p subito* instruction is placed above the upper staff in the third measure.

Third system of musical notation. The upper staff has a melodic line. The lower staff has a bass line. A *pochissimo rit.* instruction is placed above the upper staff in the second measure. The system ends with a *a tempo* instruction and a first ending bracket labeled *1*. The lower staff has a second ending bracket labeled *2* with a *pp* dynamic.

Fourth system of musical notation. The upper staff has a melodic line. The lower staff has a bass line. An *8* measure rest is indicated above the upper staff in the second measure.

Fifth system of musical notation. The upper staff has a melodic line. The lower staff has a bass line. An *8* measure rest is indicated above the upper staff in the first measure. The system ends with a double bar line. Below the double bar line, there are four measures of rests, each marked with a *Red.* instruction and an asterisk (*).

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'Mancipation Day.	B flat, C
Blue-tailed fly.	C, E flat, F
Eulalie.	E flat, F, G
Dat little one dat's gone	D, E, F, G.
Wake up, little darkie.	F, G, B flat
If I were a lark.	C, E flat, F
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5.	Tales they tell
6.	Let the slaves
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	(Mein Herz ist eine müde Schwalbe).
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	(Skeletten des Todtengerippes).
7.	I dreamt of a King's fair daughter
	(Mir traunte von einem Königskind).
8.	A Love Song (Maiden with the lips so rosy)
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9.	My love when thou within the grave
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